

2-10-68

Dear Mr. Weisberg:

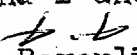
Here is a copy of the paper on the "Walker" letter.

In regard to my wild idea about Tippit, that this was staged because maybe the man was already dead, I don't want to harp on that. However, I did find the two pictures of him, Carlin Exhibits 1 and 2, and the officer portrait is a phony: the man's nose has been interfered with, for whatever reason. You can see that the face is shadowed above the middle of the nose. The tip end of the nose is missing entirely and an effort has been made to ~~give~~ give this man a great swollen hooked nose. Now you can look at the portrait above in flowered shirt made in about 1952, and see that he does not have that kind of nose. In addition to this the picture below in uniform show that it has been cut out, or I think it does. That picture's faked somehow. I am sorry to be reduced to talking about noses but that's the kind of case this is. It may be that the uniform picture was messed with so that witnesses wouldn't recognize Tippit as an associate of Ruby. But here is another of those instances where in order to check out a wild theory I find that someone has tampered with just the ~~evidence~~ evidence that would prove me right or wrong. If Tippit really had a big fat hooked nose, then I could drop this wild idea. Instead I find that he has been given a big fat hooked nose and that the only other picture of the man shows that he has an underslung nose. This is very sloppy work on the picture in the uniform to give this man a different nose. And the work is so sloppy that the end of the nose is missing entirely: that's plain to see. I just handed it someone else and she saw it immediately (not my wild idea, she just said where's the end of his nose?).

Did you know that the Tippit gunman lived next door to the Davis women at 404 East 10th Street? I have read the Tippit evidence in the past, of course, but I have never studied it systematically until lately. Virginia Davis (CH 454ff) was asked where the police car was parked and she said that it was parked near the hedge "between the apartment house where he lives in and the house next door."

No wonder she was so terrified counsel had to give her three minutes of silence to come up with the story he wanted. The "he" in her statement refers back to the gunman whom she was just talking about. This explains a lot of things which I won't go into now. And it opens up a whole can of ~~worms~~ worms to me: fishing worms, though. -And no wonder Reynolds was shot: it was a warning to all the neighbors.

There is also the fact that Henry Wade said the shooting occurred as the gunman left his rooming house, then he said a couple of blocks away and finally it was a mile. And it explains why the police put out the story that the cop was shot in the Texas theatre, both UPI and Chicago Tribune press Service carried this story all day Friday. It looks to me like they had a body and they didn't know where the hell to put it. -However, I reserve judgement. I know there is a lot I don't know about the Tippit shooting. Whatever you can tell me I will appreciate. And I understand if you can't.


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